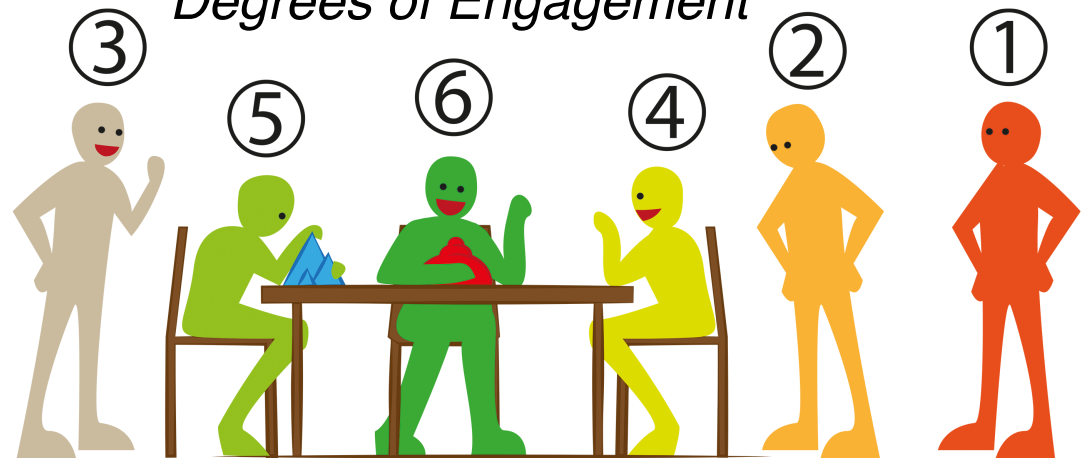


St Mungo's Art Therapy group

at the Men's Crisis House

Degrees of Engagement



- (1) Watching from afar
- (2) Watching at table
- (3) Verbal engagement at table

- (4) Verbal engagement sat at table
- (5) Art making
- (6) Art making and verbal engagement

Note: the code used identifies the highest degree of engagement from a participant during a session, and does not necessarily reflect a participants' general engagement throughout

Men's Crisis House: Engagement – first 12 weeks (22/11/17 – 7/2/18)

Week	1	2	3	4	5	6	7	8	9	10	11	12
Date	22/11/17	29/11/17	6/12/17	13/12/17	20/12/17	27/12/17	3/1/18	12/1/18	17/1/18	24/1/18	31/1/18	7/2/18
INDIVIDUALS	3	4	5	7	5	5	5	6	4	5	4	4
ENGAGEMENT	13	16	22	29	28	27	27	23+1R	22	26	20	16
Andy	1	3	3	3	-	-	-	-	-	-	-	-
Bill	6	6	6	6	6	3	6	-	6	6	-	-
Colin	6	-	6	-	-	-	-	-	-	-	-	-
Dean	-	6	6	-	-	-	-	-	-	-	-	-
Evan	-	1	1	6	-	-	-	-	-	-	-	-
Frank	-	-	-	6	-	6	6	6	-	-	-	-
Gary	-	-	-	4	-	6	-	-	-	-	-	-
Hugh	-	-	-	1	6	6	6	6+R*	-	-	-	-
Ian	-	-	-	6	6	6	4	-	-	-	-	-
Jason	-	-	-	-	5	-	-	-	-	-	-	-
Kyle	-	-	-	-	5	-	5	1	-	-	-	-
Leonard	-	-	-	-	-	-	6	-	-	-	-	-
Marlon	-	-	-	-	-	-	-	1	-	-	-	-
Nigel	-	-	-	-	-	-	-	3	6	-	-	-
Ollie	-	-	-	-	-	-	-	6	3	6	-	-
Patrick	-	-	-	-	-	-	-	-	6	6	6	6
Quinn	-	-	-	-	-	-	-	-	-	6	6	6
Ross	-	-	-	-	-	-	-	-	1	2	6	-
Sam	-	-	-	-	-	-	-	-	-	-	2	-
Tariq	-	-	-	-	-	-	-	-	-	-	-	3
Ugo	-	-	-	-	-	-	-	-	-	-	-	1

R = client attended individual review session after the art therapy group*

Please note all names used here are pseudonyms (assigned alphabetically in order of attendance)

Men's Crisis House: Engagement – second 12 weeks (14/2/18 –

[illegible]

- R* = client attended individual review session after the art therapy group

- Please note all names used here are pseudonyms (assigned alphabetically in order of attendance)

- **Note** this table includes additional data – number of rooms filled, and the approximate length and time of engagement(s) - where F= full session, B=beginning, M=middle, E=end, D=discontinuous/intermittent; for example 2B10 would indicate that a client engaged in watching at the table for approximately 10 minutes at the beginning of the session, or 5D50 indicating a client engaged in art-making intermittently for approximately 50 minutes